SOME LEFT-OVERS FOR THE THEATER IDLERS

By GARDNER MACK.

element in the daily life of the people ed the kindliest feeling from the Eastingtead of an academic question to be quainted with so accomplished an artist discussed by so-called intellectual groups, as Marjorie Rambeau. Miss Rambeau in a detached sort of way is one of is a native of Alaska—Nome being her birthplace. She has spent practically which centers around the efforts of a progress. The business of transferring the idea that all work and no play makes Jack a dull boy, from the pages makes Jack a dull boy, from the pages of the copy books to a live, working influence as important as the wage raile or the pure food question, is a new development. It has at last been real actress. Her youth and fresh beauty, which would be the biggest as been to go the composition of the law is to secure certain papers which form the basis of the cvidence in the hands of the district attorney and at the same time give a distinctly individual creation, is the mark of the new. Emerson almost succeeds in his real actress. Her youth and fresh beauty, which would be the biggest as leave the house after having success. of acquiring such food for a large majority of the people has been in the way of amusements. The final establishment of the theater as a part of life of the normal human being is the result, in a great manufacture of the people has been in the have been rather closely associated with her success here were entertained. Her reception by the nearly of Wash the result, in a great measure, of the mark of such organizations as the mark of such organizations as the mark League of America through its revious branches.

And the program that has been laid for the winter activities of the Vashington center of this organization tow how deep the interest in in the real development of the idea. The annual meeting of the Washington cente. was held last evening at the Public Library. The work that has been done n the past was discussed, and the plans were made for even more active work in the future. Plays are to be studied and bulletined, and lectures are to be given. The headquarters of the league will be opened at the House of Play, 1121 Vermont avenue. The annual election of officers resulted in the choice of the

following:
President, Dr. George F. Bowerman;
first vice president, Gilbert Grosvenor;
second vice president, Mrs. Golson
Cardner; secretary, Miss Dorothy Lillman; treasurer, J. Lewis Moneyway;
chairman playgoing committee, Miss Ethel M. Smith, chairman drama study department, Miss Mary Sipley Evans: chairman junior amateur department. J. P. S. Neligh; chairman senior ama-teur department. Miss F. Zeta Youmans: chairman of lecture and press committee, Mrs. Raymond E. Morgan. The board of directors, in addition to be officers already named, consists of M'ss Lella Mochlin, William Bruce ling, Edward Clarence Pean, Gilson ardner, George T. Odell, Mrs. Chris-tian Hemmick, Mrs. John Jay White, Mrs. Glenna Smith Tinnin, Mrs. Henry Blount, Miss Sarah E. Simons, Jeremish O'Connor, Mrs. Dorothy Earle, Frederick W. Albert, Mrs. Marie Man-ning Gasch and Ralph A. Graves.

in the bright lexicon of friendship there is no such word as farewell, if we might paraphrase the philosopher. It is a comparatively simple matter to ake a friend, but it is exceedingly difficult to bid him good-by gracefully. That is the way most of the people in Washington feel who have been included in the host of supporters of the Poli Stock Company since its establishment here. The leavetakings are washington audiences, for this famous detective comedy was first produced here and is one of the successes of the country was to other sections of the country was to other sections of the country was to other sections of the country was first produced here and is one of the successes of the year. It was written by Harvey O'Higgins and Harriet Ford, who wrote of the produced here and guite as popular as they have of good fun. exciting plot, "heart interest" and clause the sections of the country was first produced here and is one of the successes of the year. It was written by Harvey o'Higgins and Harriet Ford, who wrote of good fun. exciting plot, "heart interest." or a very long time becomes a very intimate part of our lives. We live with it and laugh and cry with it and we feel for it a closer kinship than for these other stage people who only pause here long enough to show us their wares

then are gone. he nature of the business of actors and actresses lends an atmosphere of tope to all the good-bys that are said to them by their friends—there is always present the possibility that the players ties that have been so carefully knotted by months of daily association and are the suddenly revered. Actors and actresies have little opportunity to make real friends of the great mass of people the work to amuse and on whom they ill return at some time and renew the de, and for their living. And the actors and actresses, therefore, feel a little more keenly the breaking of these

It is with a feeling of deep regret, herefore, that the average patron of Poll's Theater has watched the preparageny, a regret which is in no way prepedicial to the new company that has been formed. Some of the old company time Morgan, who has been leading Widow Conn., where she will assume the lead- and would be a good play by itself. The ing woman's parts in the stock com- scenic effects and the costumes are pany at the Hyperion Theater in that striking. Henry W. Savage has a spe-England. Pittsfield. Mass., being his Hajos is still the Sarl, and her support destination. He has lived several years includes Charles Meakins, Bert Gilbert. J. K. Murray, Irenc Powlasks, Howard

vent a word that will express perfect matinees. atisfaction. And when that time comes he writers of dramatic reviews will have the kind of a word for which they been vainly longing to be used in descriptions of such productions as Wilard Mack presented here last week in So Much for So Much." It has been a has seemed to most of us something sic, and girls. not so much in its story, but in the manner in which the story was told. The actors and actresses who are employed to create the various parts seemed to live as the people they counterfeited, rather than as men and women playing parts. There was a total absence of acting—they were all in com-plete possession of that faculty for beng un-naturally natural, as David Belasco calls it.
All incidents that are picked from

ordinary daily happenings to center the interest of the crowd must necessarily he slightly out of the ordinary-exaggerations, we might call them, of the things that surround them. And it is ignitibless that all of the ideas in "So Much for So Much" were exaggers. But they were the kinds of exaggerations that Dickens and Thackeray and Shakespeare and Milton and Swift and Smollet and Sheridan Goldsmith found to use as the ha is of their immortal stories and me. There was a deep lesson in the lav, and it was brought out in such ery natural manner that it was ele nly apparent.

It is difficult to understand why beter support was not given the producthat was found in Washington. is true that new plays by new play rights are not ordinarily given enhustastic support. In this connection it might be stated that "So Much for So was not really given its r m'ere here. Its first production ocin ere here. Its first production of Brennan, Lillian Brooks and Ruth Barrel in San Francisco last June. Its bour, A chorus of twenty show girls is called upon to display charm and vi-Mr. Mack and Miss Pambeau are well vacity in sixteen song hits. Several exhe Alcazar Stock Theater, and by troduced during the action of the play popular demand returned some time including "Tyson and Barbour" in mod-later for another week. ern and special dances. Manager Peck

Recognition of the theater as a large with his new play he would have merit-

one-act play. It is probable that the play will next be seen in Philadelphia.

BELASCO.

Stirring melodrama will hold the boards at the Belasco beginning Mon- Another novelty will be travestes of "Il day night in the Thanksgiving week other operas, by Pascal and Marle, engagement here of Walter Howard's The McNaughtons, singing and dancing "The Story of the Rosary" with the comedians, give "Land of the Burr and original company and production from Thistle:" John Neil, a brainstorm comethe Prince's Theater, London. The piece dian," will have some music to offer; was written by Mr. Howard some time the Velde Trio, a European novelty, before the start of the present European struggle. He managed to foreshadow a part of the great conflict. tet, of Atla "The Story of the Rosary" had a big skeller act." run in London and more recently at the Manhattan Opera House, New York. The Countess Dumas relief fund will have a benefit for the Belgian war sufferers Monday evening. About 100 penple and twelve scenes, with some strik-ing spectacular effects, are employed in the production. The story deals with the production. The story deals with the love of Princess you Sabran for a soldier, Capt. Paul Romain, who goes to the front upon the invasion of his countr. Mr. Howard will appear in the role of Karl Larose, a gentleman "rank-role of Karl Larose, a ge er." The leading parts are in the hands of Alfred Paumier and Annie Saker, while the cast also includes George Desmond, Wyndham Standing, Ernest Leicester, Anthony Warde, Philip Gordan Mariel Fox and Laure Hansen don, Marjorie Day, and Laura Hansen

COLUMBIA.

"The Dunmy," fresh from its New York triumph at the Hudson Theater, where it has been playing since last season, is returning to Washington for Thanksgiving week, at the Columbia
Theater. "The Dumm?" is too well
known to require an introduction to
Washington audiences, for this famous it was founded on the "Detective Bar-ney" stories of Mr. O'Higgins, which "boy detective." This youth, Sleuth Barney, of "Toe Dummy," has compublic, and the real secret of the suc- Courtney sisters; Mr. and Mrs. cess of the play is the unexpected and Wilde, the shadowgraphists; lovable quality of the fun in it. Joseph Brennan, Edith Sharne, Percival T. Moore, Gus Forbes, H. A. La Motte, Joseph R. Garry, John Win-throp, Nicholas Judels, and little Joyce Fair. A special bargain matince will be given on Wednesday, in addition to the regular Thursday and Saturday

NATIONAL.

ferings in a long time, and Henry W. Widow." s one of the newer members who has premier in Washington last year, it some most popular. Miss Morgan was taken to New York, where it ran left here last might for New Haven, until June. The story is entertaining, Carl Brickert also goes to New cially chosen cast in the operatta. Miss Marsh, Billie Busch, and others. There will be an extra matinee Thanksgiving Some day some brilliant mind will in- and the usual Wednesday and Saturday

GAYETY.

ery difficult thing for those who have traction at the Gayety Theater this seen the play to adequately describe it. week, presenting an array of fun, mumore than a play. It is a feeling—an two-act musical farce entitled "Five emotion. It so carefully typifies life as Hundred Dollars Reward," purporting many of us know it. And this does not to depict scenes and happenings in a mean that we believe all employers of small "up-state" village, upon the ocstenographers take unfair advantage of casion of a visit from two desperate their employes or that men of the type characters, who have escaped from a of the Stedman in this play are even near-by penitentiary. Ambark (Bump-. Hayes divide the



GEO F HAYES

comedy scenes, and the other important parts are in the capable hands of E. A. Turner, Joe Phillips, Charles Tyson, Micky Curran, Hildagarde Stone, Lilla ster for another week.

As we seized the occasion to say is striving to make this Friday night's Tuesday afternoon, we wish to repeat country store a record breaker, and have liad Mr. Mack done nothing else many surprises are promised.

POLI'S.

The new Poli Players will make their bow to the Washington public for the first time tomorrow afternoon in "The Gamblers," one of the biggest dramatic successes of recent years. Mr. Poli selected this remarkable play by Charles Klein, because his new leading man and leading woman, Charles Mackay and Lillian Kemble, achieved noteworthy successes in the two leading roles when they appeared in it on tour following the year's run of the piece on Broadway. "The Gamblers" tells a dramatic story which centers around the efforts of a group of bankers to avoid being conmental functions has quite as great im- sets of almost any other young woman fully opened the d'strict attorney's desk portance in the scheme of things as the of the stage, are really subordinated to he is confronted by the latter's wife, the renewal of the physical tissues and her very great ability as a stage artist. woman he has always loved. At this

COSMOS.

An elaborate protean sketch, "The

Crossways," will be presented at the Cosmos Theater this week by James J. Morrison and company, with Mr. Mosrison assuming five distinct characters. Trovatore." "Madame Butterfly," and

B. F. KEITH'S.

Ethel Barrymore heads the Thanks the leading feature of the Casino giving week bill at the B. F. Keith The- theater bill this week. Frevoli, a



ETHEL BARRYMORE

This youth, Sleuth Daughter of the U. S. Navy," and the bill will also include Conroy and Le "The New Physician;" the Courtney sisters; Mr. and Mrs. Gordon Loyal and her Pierrot; Parillo and Fraplayers who constitute the case are bito. the Tuscan troubadors; Angle Ernest Truex, who plays the "boy de- Weiner and Phil Maase, dancers; the Edward Ellis, Jane Oaker, pipe organ recitals, and the Hearst-Selig news pictorial.

CRANDALL'S.

This week's program of photoplays at adaptation of Owen Davis' play by "Sari," with Mizzi Hajos, returns to pen of Winchell Smith, author of Washington tomorrow night for one week's engagement at the New National Hunter," etc., will be shown on Tuesday who have been here throughout the time as an excellent piece in which to ex-the Poli forces have been established in plot her inimitable self. "Sari," too; day's program will feature "Salomy this city have grown very dear to the is given a special class among oper- Jane." from Paul Armstrong's dramatiites and have received just as warm a Savage regards it his best production seen as Salomy Jane. Cecil Spooner is sten. The hearts of the patrons. "The Merry Widow." After its ier in Washington last year, it taken to New York, where it ran

STARS AT CAPITAL THEATERS THIS WEEK



ERNEST TRUAX

COZUMBIA

Theater in a repertoire of Shakespear-ean plays. Mr. Mantell is making an

especial appeal this year by his produc-tion of "King John." This play has

William A. Brady has supplied Mr.

Mantell with an unusually magnificent

being said that he has entirely over-

meo and Juliet," featuring Miss Ham-per; Wednesday night, "Louis XI;"

AMUSEMENTS

A REAL SHIP IN

most delightful since 'The

night, "Macbeth."

reputation of being "The" King Lear, it

not been reesented in Washington since

Brutus Booth. It is one of the so-called chronicle plays of Shakespeare, and worth.

come the difficulties offered in the pres- Theater for the entire week of Novem-

entation of Lear. The repertoire arranged for the week includes: Monday night, "King John:" Tuesday night, "Hamlet;" Wednesday matinee, "Ro-Pickford with her most congenial role

York Hippodrome to visit this city will natural, instinctive appreciation of be the spectacular production of Gil- the true spirit of Dickens. Among the

bert & Sullivan's "Pinafore," made at few who possess that unaffected sym

that theater last spring. It will be pathy and insight is Frank Speaight, brought to the National next week for a week's engagement. Every one has heard of the Hippodrome, but its wonders are a closed book to those who Speaight is a genuine lover of Dick-

OPERETTA All Washington DELIGHT In Coming Back to MELODY and MIRTH

Henry W. Savage offers the Masterplace of Music, Merriment, and Magnificence

With #221 Hajos, Chas. Meakins, Bert Gilbert, Irene Powlaska, J. K. Murray, Howard Marsh

ANG ENTIRE N. Y. CAST-SPECIAL ORCHESTRA-BRILLIANT ENSEMBLE-SARI GOWNS

NEW YORK HIPPODROME

PINAFORE

ENTIRE STAGE

TUES. DHILHARMONIA SOLDIST MME.

Tickets: \$2.50, \$2.00, \$1.50, \$1.00-at Ticket Office

T. ARTHUR SMITH, 1306 G St.

Society of N. Y.

ORCHESTRA

Josef Stransky, Conductor

ALFRED PAUMIER BELASCO

CASINO.

The Nine Stagestruck-Kids will present a condensed musical comedy as niture store tomorrow night, the try store Tuesday, Thursday, and Saturday nights, the surprise party Wednesday night, and the amateur offerings Friday night. The bill will be changed Thusday at the matinees.

GARDEN.

At Moore's Garden Theater tomor

row, Tuesday, and Wednesday, Daniel Frohman will present H. B. Warner in the drama of capital and labor, "The Lost Paradise," by Ludwig Fulda and H. C. De Mille. "The Lost Paradise" is a powerful argument in behalf of the oppressed laborers. The story depicts the interesting struggle between capital and labor. Mr. Warner portrays the role of the man who strives to reconcile the contending elements. The remaindwith Antony Novelli clans to oppose the advance of Caesar the realistic fight between them and the Roman legions, the battle between the forces of Caesar and Pompeii, Caesar's triumphal march Rome, the assassination of Caesar in the senate chamber, Antony's oration setting, Mr. Mantell has also won the in the market place, and the burning of Rome. The production has been lavish-ly staged.

MOORE'S STRAND.

The principal film attraction from Sun-Crandall's Theater will start today and be continued tomorrow with "Lola," an Theater will be Robert Edeson in "Where "Merchant of Venice." and Saturday be continued tomorrow with "Lola," an Theater will be Robert Edeson in "Where the Trail Divides," produced under the James Young, and featuring Clara Kim- direction of the Jesse L. Lasky Company ball Young. "The Only Son," from the in association with William Harris. The Edeson assumes the role of an Indian, Thomas W. Ross will be seen in new and striking phase of the old conflict between two hostile and irreconracial differences. Mr. Edeson's supporting company includes Theodore Roberts. James Neill, Antrim Short, J. W. John-Winifred Kingston, Constance Adams, Mary Jane Higbee and others,

AMUSEMENTS

AMUSEMENTS

WASHINGTON'S PLAYHOUSE BEAUTIFUL PERANTING ON ITS STAGE AT ALL TIMES ONLY THE PORE
MOST POREIGN & NATIVE ARTISTS & ATTRACTIONS

WED., THURS., AND SAT. MATS., BEST SEATS, \$1.00.



pany, Direct From London and New York Triumphs, This Drama Has No Connection With Any Other Play of Sim-MONDAY-BENEFIT OF FRENCH AND OTHER WAR SUFFERERS.

8:30 25cto\$i and Japan

CORNERS Little Known Lands

A CARD TO THE PUBLIC-To introduce Mr. Ostrander NEXT SEX to the Washington public, this coupon will be accepted as one-half payment for any one-dollar sent Tonight. 2-HOUR MATCHLESS MOTION PICTURE JOURNEY THROUGH THE

in KING JOHN SHAKESPEARE'S

King John-Mon, Night Hamlet-Tues. Night Romeo and Juliet-Wed, Matinee onis XI-Wed. Night. Prices: Nights 50c to \$2; Sat. Mat. 25c to \$1.50; Wed. Mat. 25c to \$1.

Return MR. FRANK SPEAIGHT

England's Greatest Interpreter of

Dickens in His Dramatic

DICKENS BECITALS

THE REPORT OF THE PARTY OF THE

Seats on Sale at Box Office Monday. 4 TUESDAY AFTERNOONS December 1. "Nicholas Nickleby December 8, "Pickwick" December 15. "Micawher" December 22. "A Christmas Carol"

Merchant of Venice-Sat. Matinee

King Lear-Thurs, Night.

King John-Fri. Night

ens, and he is regarded as the best living interpreter of Dickens' works. Those who heard him in Washington last season will be glad to know that he will give four recitals at the Belasco this year. After "Nicholas Nickle-by," they will be: December 8, "Pick-wick:" December 15, "Micawber," and December 22, "A Christmas Carol."

TODAY'S PROGRAMS.

Burton Helmes' annual season begins at the Columbia Theater this evening with his travelogue on "England." The story told by the famous secturer will be illustrated with characteristic mo-tion pictures and picturesque sphoto-

The second of the series of five travel talks by Harry Ostrander will be given at the Belasco tonight when "China and Japan" will be the subject. Mr. Ostrander has gathered a number of artistically colored lantern slides and motion pictures to illustrate his talk.

The story of "Lola," to be shown at Crandall's Theater today is the main attraction. The picture is an adaptation of Owen Davis' play, by James Young, featuring Clara Kimball Young. The performances are from 3 p. m. to 11 p. m. continuously.

The principal feature at Moore's Garden Theater today will "The Warning," by Richard Harding Davis, with Thurlew Burgen in the leading role. The auxiliary features for the day include a new Kaystone force comedy recent a new Keystone faree comedy, recent views of happenings within the Eu-ropean war zone, and other film plays.

preliminary announcements set forth that there will be a "real ship in real water." The stage is to be flooded for each performance, and there will be

an exact reproduction of an old Eng-

lish frigate, from the waterline to the

Madden and Fitzpatrick, Lupeta Peres, and the other added Keith features of

Thursday the main attraction will be Mme. Kalisch in "Marta, of the Low-

lands." The remainder of the week will be devoted to Jack London's "Burn-

After weeks of endeavor Manager

Moore announces the appearance of Mary Pickford, in "Behind the Scenes,"

as the stellar attraction at the Garden

Pickford with her most congenial role since "Caprice." In her support will be

seen James Kirkwood, Lowell Sherman,

While many people essay the task of interpreting the writing of Charles Dickens, comparatively few really

AMUSEMENTS

"Take my word for it, 'Sari' is well worth the price."--Washington Times. "Merits all the enthusiasm accorded it."

SEATS THURSDAY

200 SPLENDID

Russell Bassett, and others.

"Behind the Scenes" is a story

To attain success requires a

Wed., Sat. and

music and pictures.

crowsnest. The characters coming on board this ship from shore will be rowed across the water in small boats. Following Ethel Barrymore, the great attraction at B. F. Keith's Theater will be Houdini whose sensational escapes from dungeons, stations, boxes, strait-jackets, and other restraints for the crimminals and lunatics, have never been farthermed by rolling and public Today from 3 to 10:30 p. m., at the Casino Sunday concerts, in addition to a number of entertaining features, a fine orchestral program will be presented.

Fuller Sisters to Sing been fanthomed by police and public, his piece de resistance will be "The water torture cell". Other features will be Bessie Wynn, "The Lady Dainty of Vaudeville:" Alice Eis and Bert French, Laddie Cliff, Fred Ardath and company,

The Fuller Sisters, of Dorset. England, will make their first public appearance in Washington this season at the Columbia Theater, Wednesday afternoon, December 2, under the auspices of the Friendship House Association, when they will give their costume recital of folk songs of the British Isles. These three English girls have given a private recital at the White House, which was much appreciated by the President, and their tour this year is more extended than ever before. The songs they sing are the songs of the peasant people, telling of their work and play, their lives and history. The seat sale will open at the theater tomorrow morning.

Buhler in Pictures.

Richard Buhler, the former leading man of the Poli forces, is making a hig hit in "Ben Hur," in which he is play-"The Golden Crook Company," one of the best burlesque aggregations on the Columbia circuit is announced as next week's attraction at the Gayety Theater. At this time the Washington public will At this time the Washington public will be given an opportunity to pass judgment on some genuine imported English music hall jokes, which Billy Arlington, the company's leading comedian gathered during his year's absence abroad. Babe La Tour plays the leading soubrette role. Others prominent in the company are Nellie Floredo, Frank Dobson, and the Dancing Dalys. One of the

Kline Goes to Spokane.

pany are Nellie Floredo, Frank Dobson, and the Dancing Dalys. One of the features of the production is the "Ballet De Luxe," and a number of vaude-John Kline, with the Columbia Players here for several seasons, has joined George Baker's forces and will be assigned to character parts in the Baker company at Spokane, Wash. Seats are now on sale for the engagement of Robert B. Mantell, who will be seen here next week at the Belasco Theater in a repertoire of Shekers.

BURTON HOLMES

country that compares with rural England in charm and beauty, historic rommerce and the appealing picturesqueness of her towns"—so says Burton Holmes, who motored through Great Britain and Ireland last summer to obtain material for this season's Travelogues, which open at the Columbia Theater this evening. "England" will be his inaugural subject. In motion pictures, still views and his In motion pictures, still views and his own descriptive text, he will journey

with his audiences through that rare



BURTON HOLMES

Shakespeare country—Stratford-on-Avon—with a visit to Anne Hathaway's cot-At Moore's Strand Theater today Thomas Edeson will be seen in "Where the Trail Divides." The remainder of the day's program includes recent views within the war zone of Europe, and a Keystone comedy.

The Cosmos Theater will present today an orchestral program that includes Auber's "Masaniello" overture, "The Gypsy Dance," from Saint-Saens "Henry VIII;" the Mendelssohn "Fingal's Cave" overture, selections from "Robin Hood," and others.

Today from 3 to 10:30 p. m., at the

OSTRANDER.

For Friendship House

Harry C. Ostrander, the world traveler, whose Burma and Java talk at the Belasco Theater last Sunday evening made such an impression, will speak

Richard Buhler, the former leading man of the Poli forces, is making a hig hit in "Ben Hur," in which he is playing the leading role. Mr. Buhler had also made arangements for appearing from time to time in motion pictures under the same management that has engaged Wilton Lackaye. Edmund Breese, Dorothy Donnell, Edward Jose, and other important stage stars.

AMUSEMENTS

AMUSEMENTS



WASHINGTON'S LEADING THEATER ALL THIS WEEK

Extra Bargain Matines Wednesday, 25e to \$1.00 From the Washington Post of March 17, 1914:

We would call "The Dummy" the best comedy of detective activities produced in recent years. Its authors, Harvey J. O'Higgins and Harriet Ford, were responsible for "The Argyle Case" one of last season's emphatic successes. "The Dummy" is immeasurably superior to their former work. Its comedy is not only genuinely amusing, but a delightful example of native hu mors. An even more potent factor that will figure in its endur-ing success is the fact that "The Dummy" has a most reli-"punch" in drama-a simple, direct apeal to the hearts of the audience. The play possesses cumulative interest, each act being better than its predecessor.

A DETECTIVE STORY

ork, Where It Delighted Crowds of Manhattan's

Most Cultured and Critical Playgoers.

THE ORIGINAL CAST

Tickets. 23c to \$1. Z Fuller Sisters Austres of Friendship Hou Association. EVELYN NESBIT

COLONIAL THEATER TODAY-3 to 10:30-10c in "THREADS OF DESTINY" A Record-Breaking Photoplay

POPULAR PLAYHOUSES COSMOS AND CASIN

MUNDAY-TUESDAY-WEDNESDAY

THE TIERNEY FOUR

Famous Rathskeller Act The Season's Favorites at the Hotel Jackson, Atlantic City.

I. J. MORRISON & CO. In the Protean Sketch, "THE CROSSWAYS"

JOHNNY NEFF The Brainstorm Comedian.

He Thinks He Is a Musician. PASCAL and MARIE

Operatic Travesty The McNAUGHTONS

Eccentric Singing Comedians.

The VELDE TRIO European Dancing Novelty.

The Winsome Comedienne. Casino Novelties Every Night

Wednesdays at 8, "The Toy Store"

9 Stage-Struck Kids

A Merry Company of

Clever Juveniles in Comedy

Specialties.

Rough-and-Ready Fun.

Mr. & Mrs. H. La Costa

In a Matrimonial Comedy,

"THE TAMER"

HANEY and LONG

A Boy-a Girl-a Piano.

"FREVOLI"

European Novelty Shadowgraph:

ELLEN TATE

Daily Matinee, 10c & 15c Evenings & Sunday, 15c & 25

MILO ARIELA DALLI OLIA

NATIONAL THEATER, FRIDAY, NOV. 27, 3:15. Prices, \$3.00, \$2.50, \$2.00, \$1.50, \$1.00 Dies, \$417.15.